

# RH GALLERY

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## RH GALLERY'S DEBUT AND INAUGURAL EXHIBITION: *THE THIRD MEANING*

September 25 – November 10, 2010

137 Duane Street, New York, NY 10013

**NEW YORK** - Founded by Rebecca Heidenberg and Adam Taki, RH Gallery is a new venue for contemporary art and design that opened on September 25th, 2010 at 137 Duane Street in TriBeCa. The inaugural exhibition, *The Third Meaning*, on view until November 10<sup>th</sup>, reveals layers of meaning through process and form. The exhibition features artists Rogério Degaki, Paul Edmunds, Wolfgang Ellenrieder, Daniel Escobar, Shao Fan, Fredrik Färg, Parastou Forouhar, Micah Ganske, Dante Horoiwa, Rick Leong, Young Sook Park, Sidney Philocreon and Kirstine Roepstorff.

According to gallery director Rebecca Heidenberg, "The work in the exhibition contains a third order of meaning, beyond the obvious and the symbolic." Coined by Roland Barthes in a discussion about Russian film director Sergei Eisenstein, the term "the third meaning" is a "signifier without a signified": a representation without a direct, material source. It exists "where another language begins. The third meaning – theoretically locatable but not describable can (now) be seen as the passage from language to significance." The "third meaning" emerges from and with the viewer to bridge the object of art with its sublime qualities: an experience moving us, however uniquely.

Pushing the boundaries of media, several artists defy categorization. **Paul Edmunds** – With a meditative concentration and a unique vision, Edmunds' practice includes sculpture, video, drawing and printmaking. In "Sleeve," multicolored neoprene from discarded wetsuits is quilted to create a sculptural installation. **Kirstine Roepstorff** – Recent collages incorporate a variety of media across time and place. Bordering on sculpture, her work juxtaposes photographic, archival and abstract elements on multi-layered surfaces. **Parastou Forouhar** – Through performance, photography, digital media and animation, a wealth of controversial subject matter is explored. Her work lies between the hand-made and the mechanical, the beautiful and the horrific. **Fredrik Färg** – Design is often the result of hybrid forms. Theatrical pieces contain a sense of history within a contemporary aesthetic. In his "Re:Cover" series, Färg replaces the backs of classic chairs with whimsical felt forms inspired by classic suit tailoring. **Daniel Escobar** - Exploring issues of representation and perception, he employs various interventions such as puncturing holes and layering imagery to distort and recreate found images and objects from the urban landscape. In his series "Perto Demais", he extracts details from massive publicity posters, erasing their context in the process, and eventually transforming them in his studio. **Sidney Philocreon** - A unique process builds imagery from handwritten text on layers of glass to communicate often political statements about his native Brazil and the world beyond.

Grounded in the context of tradition and history, several other artists expose a "third-meaning" through painting and sculpture. **Rogério Degaki** - the figure constructed from steel is rendered into hallucinatory characters from another dimension. **Wolfgang Ellenrieder** – A variety of sources

including diverse archives, stock photography as well as his own photography, collage and models are the foundation of compositions situated in unlikely spaces that are simultaneously figurative and abstract. **Shao Fan** - traveling between the traditions of ancient Chinese periods such as Ming Dynasty wood construction and contemporary subjects, his work epitomizes the bridge between past and present in contemporary China. One of his works was recently acquired by The Metropolitan Museum of Art. **Rick Leong** - Interweaving elements from classical Chinese imagery and traditional Canadian landscape painting among other sources, imaginative dreamscapes emerge through layers of history and memory. **Dante Horoiwa** - Imagery is found within a disciplined, personal narrative. Influenced by a variety of sources including Brazilian urban art and his Japanese heritage, the work employs a unique language to communicate universal ideas. **Micah Ganske** - A painstaking technique developed by Ganske involves a paint staining process on muslin which renders the brushstrokes essentially invisible even as they delineate the tiniest details of his grandfather's wrinkles, the striking colors of a landscape at the edge of the world or a bird's eye view of abandoned cities blanketed with the shadows of industrial machinery. **Young Sook Park** - Park's Korean ceramic art has developed from over 20 years of experimenting with materials, forms, scale and firing techniques. Inspired by the "lost" art of the Chosun dynasty, Park pushes the boundaries governing clay and glaze to fuse ancient Korean artistic traditions with a contemporary sensibility.

#### **ABOUT RH GALLERY**

RH Gallery will adhere to an Interdisciplinary and nuanced approach to community-building through critical dialog, exhibitions and events related to art, academic issues, business, fashion, and poetry.

The gallery's program will consist of solo and group exhibitions featuring an international stable of cutting-edge artists and designers selected by Rebecca Heidenberg. Artists and designers meet at RH Gallery from Brazil, Canada, China, Denmark, Germany, Iran, the Netherlands, South Africa, South Korea, Spain, Sweden, and the USA.

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#### **RH Gallery**

137 Duane Street, New York, NY 10013

Tuesday - Saturday: 11 AM - 7 PM, Sunday 12 PM - 6 PM

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