

# RH GALLERY

## THE SALON

January 20, 2011 – Ongoing



New York - The Salon is a new concept for RH Gallery that will inhabit an intimate space at the back of the gallery. The Salon has on display a selection of modern and contemporary artists initiating a dialog that spans the twentieth and twenty-first centuries. The first installation of The Salon, presented in collaboration with Lillian Heidenberg Fine Art, features photography, drawings, paintings, prints and sculpture by the following artists: William Bailey, Pierre Bonnard, Lynn Chadwick, Francesco Clemente, Rineke Dijkstra, Pierre Gonnard, Alex Katz, Igor Mitoraj, Henry Moore, Robert Motherwell, Muntean Rosenblum, David Nash, Adam Pendleton, Patricia Piccinini and Tony Scherman.

The Salon is historically an environment that would inspire conversation and the exchange of ideas. To perpetuate this atmosphere, a dining table and chairs (by Katrina Vonnegut) is at the center of the room inviting guests to sit down, relax and converse surrounded by a selection of important and diverse artworks.

A drawing by Patricia Piccinini of a baby covered in hair and braided at its ends hangs between David Nash drawings of *Ash Dome* and a lithograph by Henry Moore titled *Trees*, creating new relationships and proposing new perspectives on the works. On one wall, the viewer is confronted by the gaze of Britney Spears in Adam Pendleton's *Lab Document 02 Star Magazine*, the haunting eyes of *Kat* by Pierre Gonnard and Rineke Dijkstra's *Almerisa Wormer, The Netherlands, June 23, 1996*. A conversation ensues between these figures and across the room, with *Caroline* by Alex Katz and an abstract painting by Motherwell. The viewer becomes a part of this dialog criss-crossing the room, traveling between a Bonnard beach scene and luscious deserts painted by Tony Scherman. Each time a viewer circles the room, new ideas, relationships and perceptions are introduced. Meanings are constructed within the lines drawn across the walls - the red cherry in Scherman and red abstractions in Motherwell; the postures of a Katz woman folding her arms and Dijkstra's vulnerable young girl. There are endless possibilities within The Salon. Rather than draw conclusions, it proposes labyrinths of ideas spilling across time and space.

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