

THE Art Economist

VOLUME 1 / ISSUE 6 / SUMMER 2011

THE LIST

THE ART ECONOMIST'S TOP EARNING 300 ARTISTS

The List is a meticulously examined and compiled informational tool. The following pages catalogue the top 300 leading, living contemporary artists based on their highest auction results achieved since 2008. Our editors, staff and contributing writers diligently assemble the data from the sales reports of leading auction houses worldwide. As research is conducted, new artists with previous auction records set between 2008 and 2010 come to our attention; such artists are marked as 300+ with 2008, 2009 or 2010, while those marked as 300+ and 2011 are entirely new to the ranks of the top earning, living artists. However designated, all new artists to The List are marked in blue. The contemporary art market is volatile and changes quickly. This fact, combined with a world economy that has transformed dramatically in recent years and a desire to reflect current global auction records, dictates that The List is focused only on the previous three years of international auction results.

The information gathered by *The Art Economist* and printed in this issue is on a best efforts basis. It is meant to be an accurate guide as of June 20, 2011 and at a realized price of \$242,500 and above. Interim reports and up-to-date changes based on new information are available to subscribers through our website: www.thearteconomist.com.



Shao Fan, *Ming-Style Foot*, 2009, Bubinga wood 9 3/8 x 46 3/8 x 12 1/4 in. (23.6 x 117.6 x 31.1 cm), Edition of 6, © Shao Fan, Courtesy of RH Gallery. +1 646 490 6355