



EIGHT-DAY

WEDNESDAY

JULY 27

Clay Date

Summer's caught up with us—and we know, we complain about it every week, but the aggregate effect of sweating this much packs a more crippling punch than Wendi Murdoch! We find ourselves regressing to childhood: leaning hard on the chocolate-frozen yogurt handle at 16 Handles, wearing shoes made of flimsy rubber and schoolboyish shorts, experiencing a surfeit of emotional lability (glee when we find shade or a seat on the subway, suicidal rage at all other times). Summer makes kids of us all! We may as well drop in on RH Gallery's no-kids-allowed Clay Party, an arts-and-crafts shindig in celebration of the gallery's more serious concurrent shows, "Pure Clay," featuring Japanese minimalist **Lee Ufan** (whose work is also in the Guggenheim right now—what a summer for this guy!), and "Contemporary Clay," a group show featuring **Kathy Butterly's** so-called "sexy cups." They're misshapen and intriguing and reminiscent of sex organs—and feel free to make your own at tonight's party, at which wine and delectables will be served. Bring a toothbrush or some dental floss—no,



Butterly Mask 2 (2009)
by Kathy Butterly.

we're not kidding!—to carve out your own masterpiece and pretend you're at summer camp. (If the heat hasn't rendered your intellect childlike already, try another glass of wine!)

Clay Party at RH Gallery, 137 Duane Street, RSVP for tickets at gallery@rhgallery.com or call (646) 490-6355.



The Goonies.

won't distract our attention from *The Goonies* (a kids' movie, for adult attendees, to raise money for Solving Kids Cancer). It's a collision of artsy pretension and Hollywood cheese even weirder than the paintings of **Christopher Walken** that launched Mr. Codling to fame. *The Goonies!* Really, it's as though he knew precisely the mood we were in—to think about nothing! A few more weeks of regression and we'll either be cured and ready to take on Proust—or playing with coloring books.

John Codling's show "Me I Play" closes tomorrow at the Waasteria Gallery, 77 Industrial Road (Wainscott), and the screening takes place at 8pm with pizza, tacos, ice cream, beer, wine, and popcorn, 8pm, visit <http://www.eventbrite.com/event/1848957281> for tickets.

FRIDAY

JULY 29

Photo, Synthesis

Okay, we've recovered—and we're ready to take intellectual matters a teensy bit seriously. Of course, we're also still in the Hamptons, so art's best served with cocktails and canapés—as at tonight's opening reception for **Terri Gold** and **Steve Miller's** exhibition, "Planet." Ms. Gold photographs shamanistic, spiritual elements of disappearing

SATURDAY

JULY 30

Save Some for the Fishes

Newly-minted *CSI* star **Ted Danson** is to attend a party in honor of Oceana, the save-the-fish charity that reminds you that just because you love ahi doesn't mean you can feel good about eating it ... We're dragging our heels about attending, but only since we know that all the consciousness-raising going on will give us pause about dining on our favorite summer repasts: shrimp cocktail and oysters. Speaking of those aquatic treats, visitors to midtown's egregiously casino-themed eatery Lavo may partake in both at the "bikini brunch," ginned up for those who can't quite make it out East. Men must wear shirts, while women are quite encouraged to wear bikinis. It's just like you're at the beach! Actually, wait, it's more like you're waiting tables at Hooters, but paying instead of getting paid.

Oceana Hamptons Splash Party, a private home in Southampton, 7:30pm, for tickets visit oceanasplashparty.org; Lavo, 39 East 58th Street, bikini brunch begins at 2pm. call (212) 750-5588 for reservations.



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